SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY

SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

COURSE TITLE:	KEYBOARDING			
CODE NO.:	TYPIOI	SEMEST	'ER:	TWO
PROGRAM:	GENERAL ARTS & S	CIENCE/NATIVE	COLLEGE	ENTRANCE
AUTHOR:	SHEREE WRIGHT			
DATE:	JANUARY, 199 3			
PREVIOUS OUTLINE DATED:	SEPTEMBER, 1992			

New;

Revision:

APPROVED:

DEAN, SCHOOL OF BUSINESS &

HOSPITALITY

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COURSE NAME

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COURSE CODE

Total Credits: 2

Total Credit Hours: 25 (5 hours/week for 5 weeks)

Prerequisites: None

I. PHILOSOPHY/GOALS;

Keyboarding is a skill that is needed in order to communicate and obtain information in a rapidly changing world of technology. Much of this information and data is communicated, stored and retrieved electronically. The person processing this information will use the computer keyboard. This course is designed to teach the student the microcomputer keyboard, as well as give the opportunity for typing practice to gain speed and accuracy.

II. STUDENT PERFORMANCE OBJECTIVES:

Upon successful completion of this course, the student will:

- 1. Have learned the basic skills necessary to input data through the use of a keyboard.
- 2. Demonstrate that he/she has learned to touch-type by producing accurate timed writings under supervised conditions.
- Be able to keyboard from straight copy at a minimum rate of 15 gross w.p.m. for three minutes with a maximum of 3 errors.

III. TOPICS TO BE COVERED;

- 1. Overview of the Canadian College Keyboarding Program (including loading the program using the Keyboarding Menu, printing results, and document production).
- 2. Familiarization with computer equipment including monitor, CPU, disk drive, printer and keyboard.

- 3. Keyboard Layout
- 4. Good Typing Techniques
- 5. Speed and Accuracy Development
- 6. Three-minute Timed Writings

IV. METHODS OF EVALUATION:

For the successful completion of Keyboarding, the student, using appropriate touch typing techniques, must demonstrate a minimum of 15 gross w.p.m. with no more than three errors on three 3-minute timed writings.

A+	2 5+	g.w.p.m.	(maximum	three	errors)
A	21-24	g.w.p.m.	(maximum	three	errors)
В	18-20	g.w.p.m.	(maximum	three	errors)
С	15-17	g.w.p.m.	(maximum	three	errors)
R	Below	15 g.w.p.m	•		

Grading 8

A+ 90-100 A 80- 89 B 70- 79 C 60- 69 R Below 60

The average typist can type with one mistake per minute.

Challenge Test;

Students may pay a \$50 challenge test fee to exempt from the TYPIOL course. The challenge test will consist of three 3-minute timed writings. The student must successfully complete the three timings at 25 words per minute with a maximum of three errors using proper touch-type techniques. Students will receive a credit (CR) on their GPA report.

NOTES: All lessons and drills must be completed and submitted for instructor review. Failure to complete all required lessons could result in an incomplete grade.

Regular attendance is strongly recommended to ensure keyboarding proficiency.

A penalty of two percent will be assigned for each lesson not completed or not handed in.

WARNING: Academic dishonesty will result in a grade of zero for all parties.

V. REQUIRED STUDENT RESOURCES;

- 1. <u>College Keyboarding</u>, 4th edition, Ober, Poland, et al, McGraw-Hill Ryerson
- 2. Data disk to accompany text.
- 3. One double-sided, double-density 5 1/4" floppy diskette,

VI. LEARNING ACTIVITIES:

College Keyboarding (Introduction to Keyboarding)

Turning on the Microcomputer and Printer

Familiarization of Equipment - Monitor

- CPU

- Disk Drive
- Printer
- Keyboard

Review of College Keyboarding Program: loading & main menu

Introduction to Keyboarding Menu

Arrangement of Work Station

Posture Checkpoint

Keyboarding Technique

Print Options and Procedures

Report

Document Production

TYP101

LEARN	ING ACTIVITIE	S	(cont'd)
0			
2.	Lesson 1 pp 2-3	_	a,s,d,f,j,k,1,; space and return (home keys); skill development
3.	Lesson 2 pp 4-5	-	h,e,o,r; skill measurement
4.	Lesson 3 pp 5-6	-	m,t,i,c; skill measurement
5.	Lesson 4 pp 7-8	-	v, period, right shift, count errors, skill measurement
6.	Lesson 5 pp 8-9	-	Review - learn how to measure speed
7.	Lesson 5 pp 10-11	-	n,w, comma, g; skill development; timings (goal: 15 w.p.m.)
8.	Lesson 7 pp 11-12	-	left shift, u,b, colon, timings (goal: 16 w.p.m.)
9.	Lesson 8 pp 13-14	-	p,q,l,x, timings (goal: 17 w.p.m.)
10.	Lesson 9 pp 14-15	-	-,z,y,?, timings (goal: 18 w.p.m.)
11.	Lesson 10 pp 16-17	-	Review; Tabs, Format paragraph from copy, timings, (goal: 19 w.p.m.)
12.	Lesson 11 pp 18-19	-	Horizontal centering, timings (goal: 19 w.p.m.)
13.	Lesson 12 pp 19-20	_	Keying in all capitals; timings (goal: 20 w.p.m.)
14.	Lesson 13 pp 20-21	-	Vertical centering; timings (goal: 21 w.p.m.)
	omit lesson	14	& 15

15. Lesson 16 - Number keys; 4,7,3, and 8, timings (goal: 24 w.p.m.)

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LEARNING ACTIVITIES (cont'd)

- 16. Lesson 17 Review; timings (goal: 25 w.p.m.) pp 27-28
- 17. Lesson 18 Number keys: 2,9,1, and 0, timings pp 29-30 (goal: 25 w.p.m.)
- 18. Lesson 19 Review; timings (goal: 27 w.p.m.)
 pp 30-31
- 19. Lesson 20 Number keys: 5,6; timings (goal: 28 w.p.m.) pp 32-33
- 20. Professor's Handouts Introduction to WordPerfect, Version 5.1
 - formatting a disk
 - loading WordPerfect 5.1
 - keying text
 - using backspace, tab and delete key
 - using cursor keys
 - wordwrap
 - printing
 - exiting
- 21. Timed Writings
- **NOTE;** Depending on time restraints, certain topics may not be covered.

Depending on the level and needs of the student, students may choose to practise additional drills to improve their speed and accuracy.